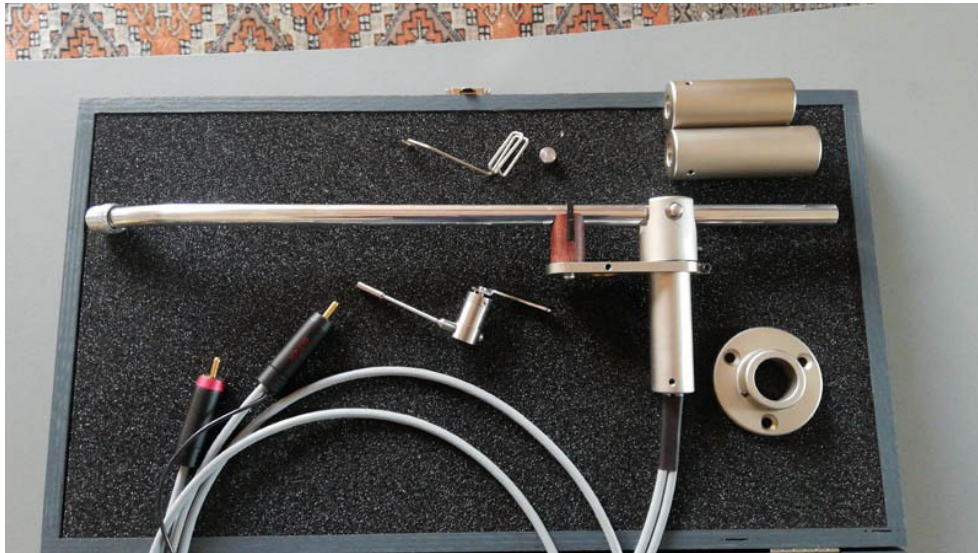


Instruction manual schick tonearm

These instructions apply to all schick tonearms.

Package contents



- Tonearm
- Weight
- Armbase
- Lift
- Antiskating rod and weight on a thread
- Bag with armbase screws and 1,5mm Allen, hex wrench
- optional: second weight, headshell, 5 Pin tonearm cable

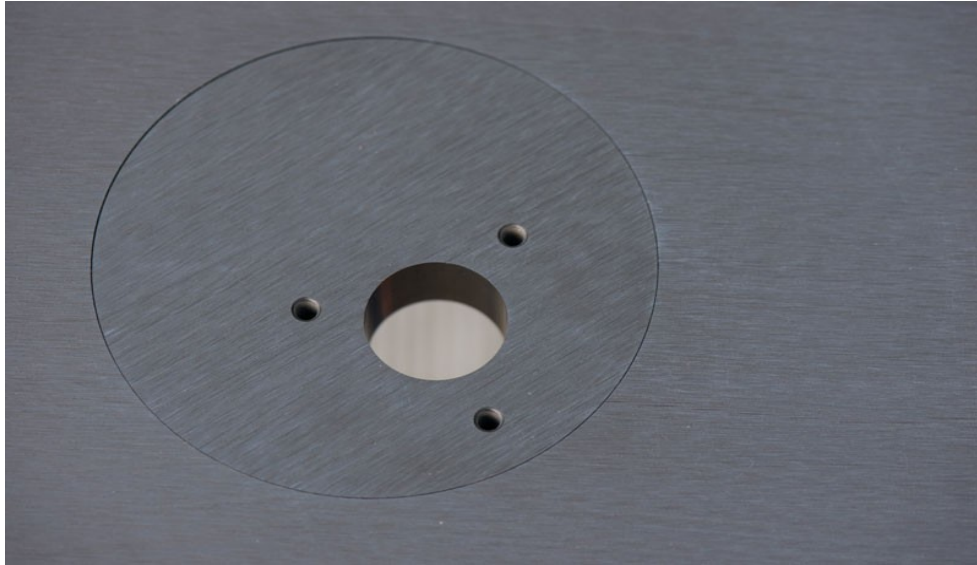
Mounting the armbase

Many turntable manufacturers offer pre-drilled armboards for mounting a schick tonearm.

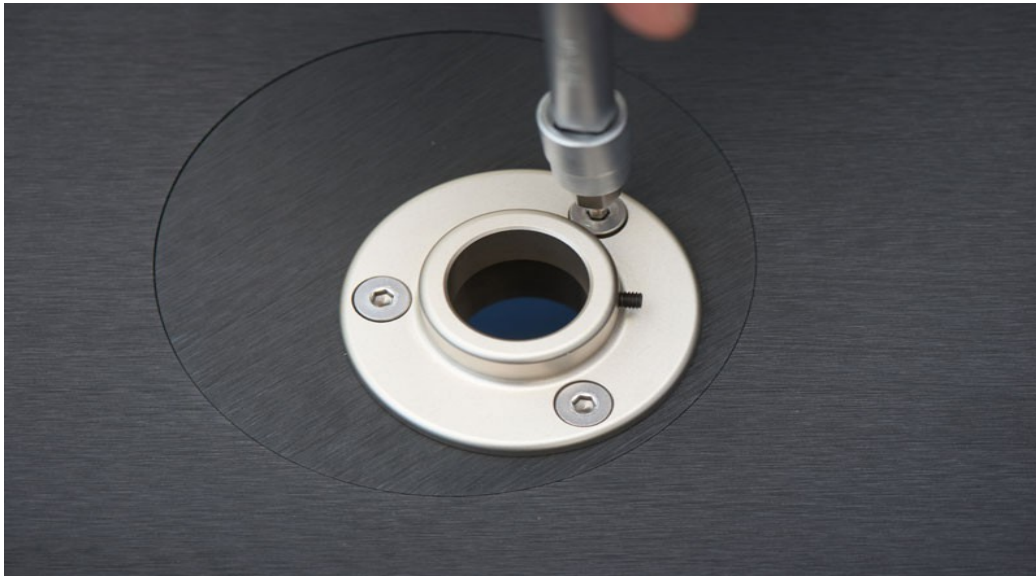
If you assemble the arm yourself, a central hole of 20, better 22mm, must be made at the pivot point of the tonearm, with a mounting distance.

	Mounting distance
schick 9	229 mm
schick 10.5	270 mm
schick 12	305 mm

As an alternative to the wood screws, M4 threaded screws can be used. On some turntables also M3 screws, for example for EMT or Dr. Feickert.

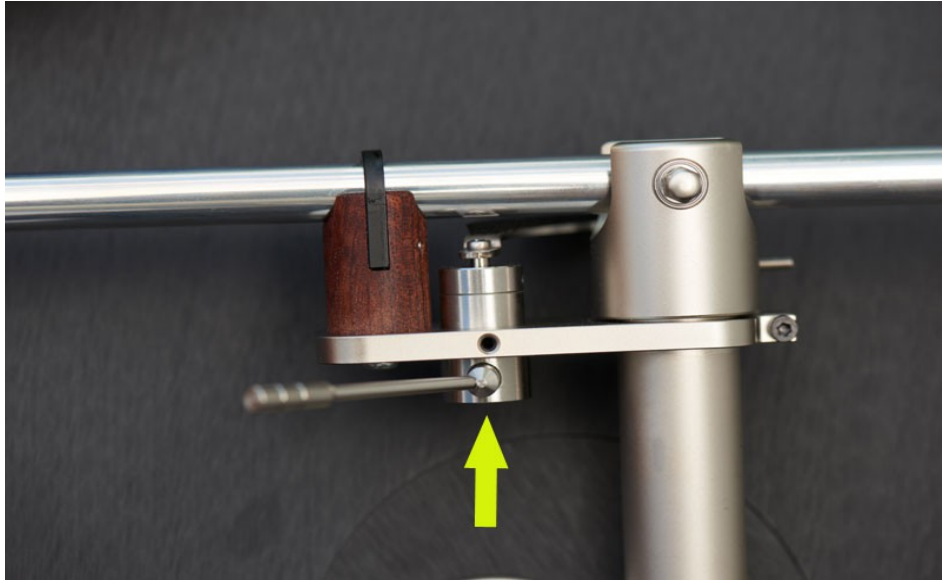


A round arm base with an eccentric hole allows the overhang to be adjusted even for systems that are fixed in the headshell.



Lift and Antiskate

Before installing the tonearm, we recommend installing the lift and anti-skating bracket.



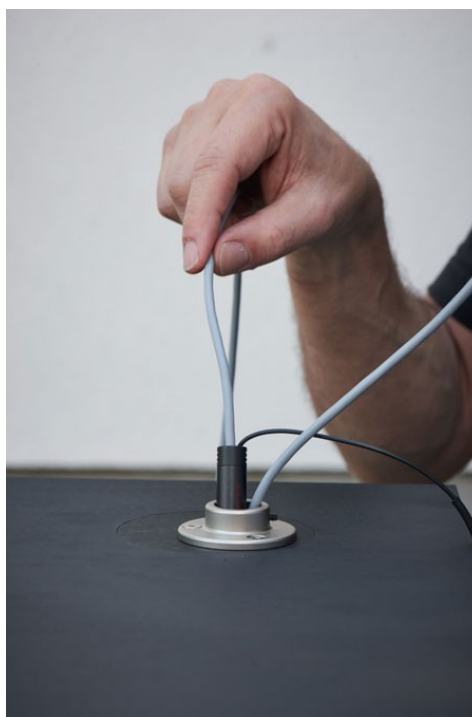
Install the lift from below with the foam side first. Tighten temporarily with a 1.5mm Allen key.



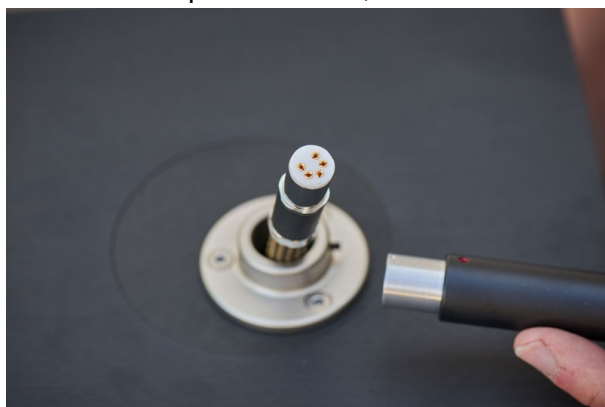
Slide on the anti-skating bracket from the side of the platter. Attention, the bracket must not touch the rotating part.

Tonearm mounting

Hold the tonearm with your left. Then lead one cable at a time through the base.



For the version with a 5-pin connector, feed the cable through the base from below.



Insert the cable according to the marking on the tonearm.



First fix the tonearm at medium height with a 1.5mm Allen key.



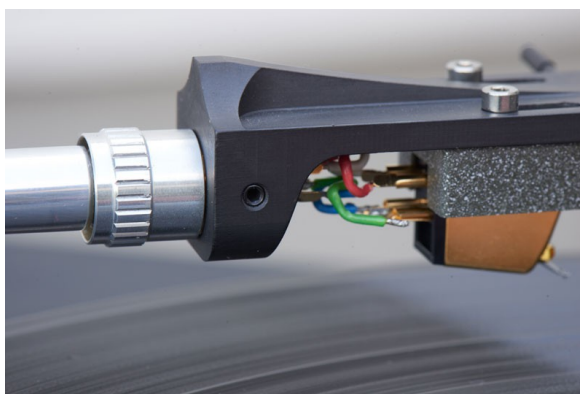
Headshell , cartridge mounting

Mount the pickup cartridge in the headshell. Always use the needle guard when adjusting. Pay attention to the correct polarity of the cables.

The azimuth is preset on the tonearm. Most of the pickups are delivered with a vertically mounted needle, so that no further azimuth adjustment is necessary.



To illustrate, the azimuth is excessively misaligned.



If necessary, the azimuth can be adjusted on the inside of the headshell.

In exceptional cases, azimuth adjustment is also possible on the tonearm.

The small screw at the bottom of the tonearm tube can be loosened a few turns and the plug then

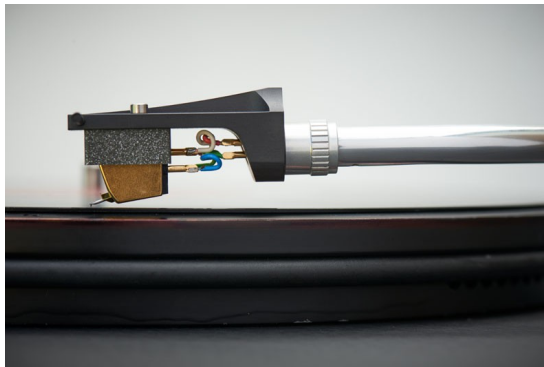
turned. Tighten the little screw very lightly, 'without force' ...

If you change the pickup, you have to readjust it. If you leave the pre-adjustment, the headshells can be exchanged quickly and easily.

Now mount a weight, roughly set the tracking force. Headshell cartridge combinations up to 25 grams total weight require the normal weight. From around 25 grams, we recommend using the heavy weight.



Now adjust the height of the tonearm correctly. This is usually the case when the headshell edge is parallel to the turntable or record.



Personal preferences, such as setting the tone arm a little too high or too low, are welcome. In most cases, the height of the tonearm should be adjusted so that the cartridge and thus the edge of the headshell are parallel to the record surface.

Now you can also adjust the lift height if necessary. In the maximum position, the arm lifts far from the surface of the plate. Here you can also adjust according to personal preferences

Now you can also set the exact tracking force and antisakte force.